



UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

MUSICOLOGY DEPARTMENT
AUDITION REQUIREMENTS AND GUIDELINES FOR AY 2026-2027

For AA (Music) applicants vying for a PRIMARY CONCENTRATION in Musicology or a PRIMARY CONCENTRATION in Asian Instruments, and for BM applicants vying for a MAJOR in Musicology:

1. Submit a video of your performance of a freely chosen audition piece (any genre) that demonstrates a high level of musical skill. You may provide your own live accompaniment or use a minus-one track.
2. Submit an essay following these guidelines:
 - a. Answer one of these questions:
 - i. How do you envision yourself as an “Iskolar ng Bayan” in your applied major at the UP College of Music?
 - ii. Given the availability, and potential for abuse, of music-making resources in social media and through AI technology, how would you practice responsible and ethical research in music?
 - b. Formatting specifics:
 - i. Length: 1 to 2 pages
 - ii. Font: Times New Roman
 - iii. Font size: 12
 - iv. Spacing: 1.5
 - v. Margins: 1 inch (all sides)
 - c. Submit your essay via email to musicology.upd@up.edu.ph with the subject Musicology Admissions 26-27-[Degree Program]-[LAST NAME, FIRST NAME (of applicant)]
 - ex. Musicology Admissions 26-27-AA (Music)-Dela Cruz, Juan
3. A panel comprised of department faculty will interview you about your background, education, family, goals, essay, reasons for applying, seriousness of intent, etc.

For AA (Music) applicants vying for a SECONDARY CONCENTRATION in **Musicology**:
Interview

For AA (Music) applicants vying for a SECONDARY CONCENTRATION in **Asian Instruments**:
Interview

Contact: Musicology Department (musicology.upd@up.edu.ph)

Mode of Delivery: F2F

Deadline for submission of essay and video of performance (online): May 4, 2026 (5pm).

Interview date for shortlisted applicants (Musicology Department: Rm. 210): May 8, 2026 (2-4 pm).